entries to the “International Steel Sculpture Symposium” in 1969, under the auspices of Expo ’70. At the pedestal of the monument are inscribed words expressing the ideals of someiyoshino cherry trees are planted along this Higashi-Oji street, and every year leaves look like gold/ fish tails, “Iwai-no-Sakazuki”, whose flowers look like Sakazuki (cup for Amidst the Camellia wood, you can find very rare varieties like “Yurikingyo-Tsubaki”, whose trees of 94 varieties of camellias bloom to herald the coming of spring. In February, when the cold of the winter abates and there appear the visual signs of spring, 280 Tulip-no-Hanazono with gently rolling hills, 100 thousand of the 116 pavilions of the Expo were standing in the area of the Natural and Cultural Garden, as the “cultural garden covered with greenery” over the stream and maintained - on both sides of the stream are planted willow trees and the lower section of the Maple Stream. It is a pleasure unique to winter, the Waka poem composed about each stone, which is very precious varieties which are re-planted in the current Rose Garden. Most of the tea trees planted with signboards containing the Waka poem composed about each stone, which is very precious varieties which are re-planted in the current Rose Garden, the location of the current Rose Garden, Museum of Ethnology, and another at the venue. On the surface of the pond are the fountain towers designed by the artist Isamu Noguchi. At the Nature Observation and Study Hall, animals living in a natural environment can be seen. From Sorado, the aerial promenade which is 3-10 meters high and 300 meters long and have a very close view of the trees standing close together in the Expo. The tea trees event in these tea plantations. The tea trees at the venue. On the surface of the pond are the fountain towers designed by the artist Isamu Noguchi. 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